**THE ASSAM ROYAL GLOBAL UNIVERSITY**

**Ph D Course Work (Fine Arts)**

**Paper III: Recent Trends in Fine Arts**

**Credit: 03**

(The course aims at highlighting the topics of recent trend of Fine Arts, through which the students would be able to understand the contemporary art scenario of India as well as that of the West and would be able to explore new areas of research. In this paper, the following topics are divided into 4 units. The paper carries 100 marks.)

**Detailed Syllabus:**

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| --- | --- | --- | --- |
| Concept **Modules** | **Topics** | **Course content** | **Marks** |
| **I.** | **Unit I** | Trends in Indian Art with special reference to 20th century artists and their works. | **25** |
| **II.** | **Unit II** | Western Art (Modern Period) I: From Realism to Constructivism  | **25** |
| **III.** | **Unit III** | Western Art (Modern Period) II: From Abstract Expressionism to Post Modern Art  | **25** |
| **IV.** | **Unit IV** | Aesthetics in Art: Indian and Western. | **25** |
|  **Total** | **100** |

**Reference Books**

* Craven, R. C., *Indian Art*, Thames & Hudson, London, 1997
* Mitter, P., *Indian Art*, Oxford University Press, 2001
* Read, H., *A Concise History of Modern Painting*, Thames & Hudson, 1985
* Dalmia, Y., *Contemporary Indian Art*, Marg Foundation, 2002
* Janson, H.W., *A History of Art*, Harry N. Abrams, New York, 1991
* Arnason, H. H., *A History of Modern Art*, Pearson, 1998
* Gupta, S., *Art Beauty and Creativity*, D.K. Printworld (P) Ltd, 1999
* Read, H., *The Philosophy of Modern Art*, Kessinger Publishing, 2010
* Read, H., *The Meaning of Art*, Faber & Faber, 1984
* Moszynska, A., *Abstract Art*, Thames & Hudson, 1990